

2026 SPECIAL SESSION I

INTRODUCED

26200098D

HOUSE RESOLUTION NO. 2062

Offered April 23, 2026

Prefiled April 23, 2026

Commending Domination and the 2Up 2Down Festival.

Patron—Cole, J.G.

WHEREAS, Domination, an annual Christian hip hop concert founded in 2018 by Ralph Hodge, Corey Goss, and Tony Parson and held in Richmond, has grown to become a leading event for the genre in the Commonwealth and will become the 2Up 2Down Festival in 2026; and

WHEREAS, since its inception, Domination has featured nationally recognized Christian hip hop artists and has provided audiences in Richmond and the surrounding region with access to performances that are often limited to larger markets; and

WHEREAS, the inaugural Domination concert in 2018 drew a sold-out audience of approximately 600 attendees and received national attention within Christian hip hop media; and

WHEREAS, Domination has continued to attract large audiences and has contributed to the cultural and musical landscape of Richmond by hosting performances by a range of established and emerging artists; and

WHEREAS, in addition to its musical programming, Domination has supported the community through initiatives such as the “Dominate the Classroom” scholarship awarded to a high school senior and the “Dominate the Streets” award recognizing community advocacy; and

WHEREAS, the continued growth of the event has led to its evolution into the 2Up 2Down Festival, which is scheduled to launch in June 2026 and reflects the ongoing development of the event and its role in the community; now, therefore, be it

RESOLVED by the House of Delegates, That Domination and the 2Up 2Down Festival hereby be commended for their contributions to the cultural life of Richmond and for promoting community engagement through music and outreach; and, be it

RESOLVED FURTHER, That the Clerk of the House of Delegates prepare a copy of this resolution for presentation to the organizers of Domination and the 2Up 2Down Festival as an expression of the House of Delegates' admiration for their efforts to promote music, community, and opportunity in the Commonwealth.

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